

Toward Expo 2025 Osaka, Kansai, Japan for Designing Future Society for Our Lives And beyond that, into the Future —

The First Festival

日本国際芸術祭

Japan Annual-International Art Festival

2023.9.1 FRI ~ 10.15 SUN



Japan Annual-International
Art Festival website

*For more information, please see the Japan Annual-International Art Festival website in Yumeshima Organization to Create New Industry and City
<https://yumeshimakikou.org/jiaf2023/>

Hosted by : Yumeshima Organization to Create New Industry and City Special Collaboration : The World Cultural Heritage Daigoji Temple
Supported by : Kyoto Prefecture / Kyoto City / Kyoto Support Council for "Osaka-Kansai Expo"
Japan Association for the 2025 World Exposition / Kansai Bureau of Economy Trade and Industry
Kansai Association of Corporate Executives / The Osaka Chamber of Commerce and Industry / Kansai Economic Federation

Main Venue : **The World Cultural Heritage
Daigoji Temple, Kyoto**

22, Daigo higashioji-cho, Fushimi-Ku, Kyoto

*Please check the Daigoji website (<https://www.daigoji.or.jp/>)
for information on the main venue.
*An entrance fee is required.
*There are some steps and stairs.



Daigoji HP



Access

Platinum Sponsor

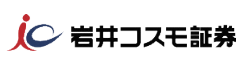


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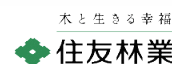


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The Japan Annual-International Art Festival is a new international art festival motivated by the 2025 World Exposition in Japan. Yumeshima Organization to Create New Industry and City will continue the festival every year, both before and after the Expo, aiming for the co-creation of art, design, science, technology and economy in Kyoto, the capital of a thousand years and the cultural capital of Japan, where the Agency for Cultural Affairs is located. The 2023 festival will be held from 1 Sep. to 15 Oct., with the main venue at World Cultural Heritage Daigoji Temple, connecting galleries, workshops and other facilities in Kyoto City and Kyoto Prefecture with Osaka, the rest of Japan and the world, and will design Future Society for Our Lives.



Main Events

A 01 **The Co-Creation Summit of Official Participating Countries**
25 Sep. (Mon.) Venue: Reihōkan Museum * Application required

Day1
 第1回 日本国際芸術祭
 第3回 フォーラムからサミットへ
**公式参加国
 共創サミット**

The Third "Co-Creation Forum of Official Participating Countries" will be held as "Co-Creation Summit of Official Participating Countries." Representatives from the official participating countries are invited to introduce their expectations for the Expo and their pavilions. We hope the co-creation of art, design, science, technology and economy with the countries of the world will promote Japan's culture, and foster mutual understanding of diverse cultures and values, leading to international exchange toward future society for our lives.

A 02 **The Japan Annual-International Art Festival Summit**
4 Oct. (Wed.) Venue: Reihōkan Museum * Application required

Day2
**日本国際
 芸術祭
 サミット**
 Japan Annual-International
 Art Festival Summit

The Japan Annual-International Art Festival is a new international art festival motivated by the 2025 World Exposition in Japan. This festival is held in Kyoto, the sacred city of history, art and culture, where the Agency for Cultural Affairs has been relocated. Toward the year 2025, when the World Exposition in Japan will be held, the first event will take place in the autumn of 2023, launching from Japan to the future and to the world. "The Japan Annual-International Art Festival Summit" will be held as the main event for this festival.

World Expo 2025 Producer Projects

B 01 **Expo 2025 Osaka, Kansai, Japan, Thematic Project (Ishiguro-kan pavilion) Pre-Event in Daigoji**
Hiroshi Ishiguro 28 Sep. (Thu.) – 1 Oct. (Sun.) 10:00 – 17:00
 Venue: JunJō-kan in Sanbō-in

The android "ERICA" will give a slide presentation on the Ishiguro-kan pavilion.

Hiroshi Ishiguro, 2025 World Exposition in Japan Thematic Project Producer "Amplification of Lives" / Completed the doctoral course at the Graduate School of Engineering Science, Osaka University in 1991. Doctor of Engineering. Professor, Department of Systems Innovation, Graduate School of Engineering Science, Osaka University since 2009. ATR Fellow. Osaka University Distinguished Professor since 2017.



B 02 **Playground of the Senses: Daigoji Jellyfish Festival — All People are Artists**
Sachiko Nakajima 1 Oct. (Sun.) 12:00 – 17:00 * Application required
 Venue: Kenjinrin-en Garden

Children (0–120 years old) and others can experience the joy of "creation" by being exposed to the real thing through the five senses and "creation," and encounter diverse values, cultures, and perspectives from around the world.

Sachiko Nakajima, 2025 World Exposition in Japan Thematic Project Producer "Invigorating Lives" / CEO, steAm, Inc., Representative Director, steAm BAND. Involved in various activities in music, mathematics, STEAM education, and media arts, both in Japan and abroad. Author of "Life-Changing Mathematics and Music" and "Math Heard in Music" (Kodansha) and many others.



B 03 **Phantom Resonance** Venue: Reihōkan Museum
Yoichi Ochiai 3 Sep. (Sun.) – 15 Oct. (Sun.) 10:00 – 16:00

An interactive installation exhibition using large-scale language models (LLMs), where historical antique tools and materials excavated at Daigoji Temple will talk to visitors about their own history and what they have seen and heard.


Yoichi Ochiai, Media Artist. Born in 1987, began his career as an artist around 2010. Works are based on the motif of materialization, transformation, and the yearning for mass in the boundary area. sponsored by SAZA COFFEE Co., Ltd. Associate Professor at the University of Tsukuba, Specially Appointed Professor at Digital Hollywood University.




B 04 **Afterglow** Venue: Reihōkan Museum
EiM: Eternity in a Moment 22 Sep. (Fri.) – 7 Oct. (Sat.) 10:00 – 16:00

EiM is a creative team formed by data scientist Hiroaki Miyata, photographer and film director Mika Ninagawa, set designer Enzo and other members.

This space installation represents a cycle of life in different time axes. Colorful flowers in full bloom symbolize vitality and diverse richness, while fallen petals and scattered seeds depict the end of life along with the beginning of rebirth. Both blooming flowers and withered ones have their own beauty, and visitors will find varied forms of beauty in the exhibit as a reflection of their individual experiences, feelings, and thoughts about the future.



Special Events and Art Exhibitions

D 01 **Co-Creation of Life at Daigoji** Venue: Reihōkan Museum
 Yumeshima Organization to Create New Industry and City **1 Sep. (Fri.) – 8 Oct. (Sun.) 10:00 – 16:00**

"Life Co-Creation" by 10 artists who use various techniques to express their unique worlds.


Exhibiting artists (in the order of the Japanese syllabary)
 Tomoko Ameyama Tetsuo Kusama Hiroshi Kurauchi
 Kazuko Saeki Manabu Hangai Ikuzo Fujiwara Kenko Murata
 Harumi Yahata Wakako Yamaguchi Junko Yoshida



E 01 **Commons garden - New Expressions for New Times**
Seiho Umeno 1 Sep. (Fri.) – 15 Oct. (Sun.) 9:00 – 17:00
 Venue: Garan main complex

Solution art expressing the challenges and hopes of society through narratives and to share and empathize with various boundaries such as "people and the natural environment," "people and science and technology," and "people and life."

The granite used for the G7 special venue in Hiroshima in May 2023 is evidence of earth changes 100 million years ago, and the 4,000-year-old hard sandstone from Nagasaki is a witness to the earth's history from its birth to the atomic bombing.



E 02 **Past, Present and Future — Contemporary Art × Folding Screen**
GEN 1 Sep. (Fri.) – 8 Oct. (Sun.) 10:00 – 16:00
 Venue: Reihōkan Museum

Exhibition of artworks by GEN, a painter whose philosophy is to "change the world through art." Reviving Japan's original SDGs spirit of "Mottainai," the artist paints the future world using painting materials made from scrap wood on a pair of six-panel folding screens.




E 03 **Guardian of a Bright Future / Live Painting**
GEN 9 Sep. (Sat.) 13:00 – 16:00 10 Sep. (Sun.) 10:00 – 16:00
 Venue: Reihōkan Museum

GEN, a painter whose philosophy is to "change the world through art," will paint live at the Reihōkan Museum, depicting a guardian deity of a bright future. Live painting events will be held on the above dates. Live Paintings on Display : 9 Sep. (Sat.) – 8 Oct. (Sun.)




E 04 **Hiroshima Akitakata Kagura** Venue: Reihōkan Museum
 Akitakata Kagura Council **2 Sep. (Sat.) 14:00 – 16:00**

"Hiroshima Akitakata Kagura" is composed of highly theatrical, speedy, and heroic performances, gorgeous costumes, and an easy-to-understand storyline. Currently, 22 Kagura troupes in Akitakata City, Hiroshima Prefecture, carry on the tradition. At the main venue of the G7 Summit, young people from Akitakata City and Kitahiroshima Town performed "Yamata no Orochi" before the leaders of major industrialized nations.



E 05 **Noh of Life "Tradition for a Better Future"** Venue: Reihōkan Museum
 Yamamoto Noh Theater **4 Sep. (Mon.) 14:00 – 15:30**

The performance will reconsider what Noh can do for modern society with COVID-19 and the role to play as a means of saving souls, and will be accompanied by a powerful choral chant unique to the mountaineering asceticism handed down at Daigoji Temple. Admission: ¥7,000 (including the entrance fee) Internet reservations: <http://noh-theater.com>



Special Events at Daigoji Temple


Exhibition of Normally-Closed National Treasures and Important Cultural Properties; Special Hands-On Programs Book by phone or on booking website. (TEL: 075-571-0002)

The World Cultural Heritage Daigoji Temple




Scan for access to Daigoji Temple

C 01 **Tea Ceremony Experience** Booking website
23 Sep. (Sat., National Holiday) 10:00 / 14:00
 Venue: Shiro-Shoin room in Sanbō-in
 At normally-closed Shiro-Shoin room designated as an Important Cultural Property, participants learn about etiquette derived from Buddhism and tea ceremony. The spirit of hospitality at the basis of tea ceremony and Japanese culture as a whole will eventually lead to good manners helpful in everyday life. Fee: ¥3,000




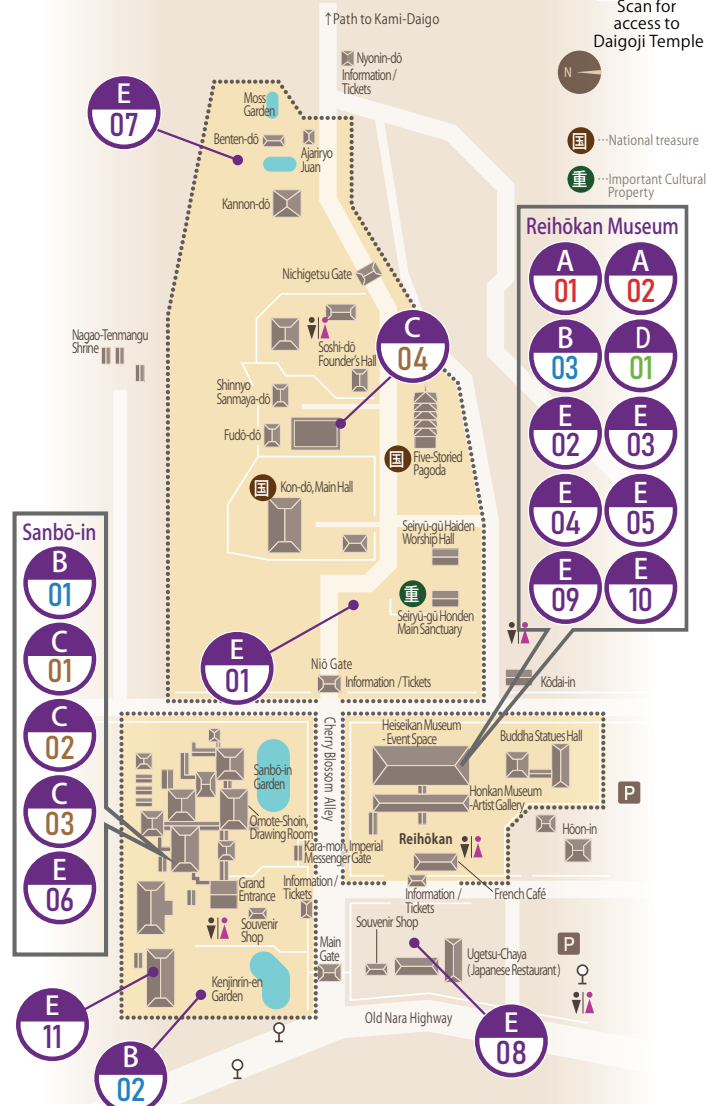
C 02 **Sutra Hand-Copying and Meditation Experience** Booking website
24 Sep. (Sun.) 13:00 - 15:30
 Venue: Shiro-Shoin room in Sanbō-in / Reihōkan Museum
 Sutra hand-copying experience is offered at Shiro-Shoin room, a normally-closed Important Cultural Property in Sanbō-in. Overseas visitors may find simplified one-letter copying easier to try. Participants also attend "space sermon" held via satellite, followed by meditation surrounded by temple treasures at Reihōkan Museum. Fee: ¥2,500



C 03 **Monks' Meal** Booking website
14 Oct. (Sat.) 11:00 - 13:00
 Venue: Shiro-Shoin room in Sanbō-in
 Participants recite "The Verse of Five Contemplations" just like priest trainees do, and have the same meal as theirs to learn the significance of eating as well as Japanese table manners. Fee: ¥6,000




C 04 **Goma Holy Fire**
15 Oct. (Sun.) 14:00 - 15:00 Venue: Fudō-dō Goma-dōjō
 Participants attend *Saitō Goma*, a Buddhist rite to burn cedar sticks in prayer for peace of mind without ambivalence. *Goma* holy fire is a mystique of Shingon esoteric Buddhism for fulfillment of various wishes, and *Saitō Goma*, a large-scale service held outdoors, is also a secret act of Shugendō mountaineering asceticism.





* An entrance fee is required.
 * There are some steps and stairs.


E 06 **Immersive Prayers: Daigo Viewed by Toyotomi Hideyoshi**
 forestdigital, inc. **16 Sep. (Sat.) - 24 Sep. (Sun.) 10:00 - 17:00**
 Venue: Junjō-kan in Sanbō-in
 An immersive experience of Daigoji Temple is offered in the "uralaa" virtual reality space. The old landscape of Daigoji, seen by warlord Toyotomi Hideyoshi, is reproduced as a 360-degree world of prayers at Junjō-kan associated with his pompous cherry-blossom-viewing party in 1598. Meet the beauty and history of Daigo through co-creation with technology.




E 08 **Sake Fair** (tentative name) Taru Publishing, inc. × Mainichi Newspaper Co., Ltd.
30 Sep. (Sat.) 11:00 - 16:00 1 Oct. (Sun.) 10:00 - 15:00
 Venue: In front of Ugetsu-Chaya
 Supported by Taru Publishing Inc. and Mainichi Newspaper Co., Ltd., sake brewers bring their specialties to introduce the appeal of sake. This fair is based on the historical event that feudal lords brought their local sake to the cherry-blossom-viewing party held in Daigo by Toyotomi Hideyoshi.



E 10 **Art & Music Workshop: All Different and All Wonderful!**
 FELISSIMO CORPORATION × Sony Music Entertainment (Japan) Inc. **16 Sep. (Sat.) 10:00 / 13:00**
 Venue: Reihōkan Museum
 "Rin-b!" is a unique art program based on clinical art for cerebral activation, encouraging participants to draw and paint pictures freely. In this workshop, participants also try "YURU music" instruments which can easily be played by anyone and in any style of ensemble. Everybody can appreciate their own expression and difference from others, beyond the idea of who is skillful or not. *Application required



E 07 **CHIKYU ORGAN PROJECT: Woodpecker Machine; Veins of Water and Ground**
 Hajime Sakita **23 Sep. (Sat., National Holiday) - 10 Oct. (Tue.) 9:00 - 17:00 (until 16:00 on final day)**
 Venue: Muryō-ju-en garden/ Reihōkan Museum
 Upon his first visit to Daigoji, Hajime Sakita thought he heard the sounds of "cherry trees frightened by invasive long-horned beetles" and "environmental changes affecting Daigo underground water vein." On these two themes he performs CHIKYU ORGAN sound art titled "Woodpecker Machine vs. Exotic Insect Pests" and "Veins of Water and Ground: Stump Interface".



E 09 **Commemorative Exhibition by Gold Medalist of RHS Chelsea Flower Show 2023**
 Kazuyuki Ishihara **30 Sep. (Sat.) - 8 Oct. (Sun.) 10:00 - 16:00**
 Venue: Reihōkan Museum
 From Daigoji Temple, with Sanbō-in Garden designated as a special historic site and a place of special scenic beauty of Japan, Kazuyuki Ishihara introduces Japanese gardening and provides an opportunity to convey this proud culture to future generations. He also exhibits panels to further strengthen the cultural ties between Japan and the UK, including those with the British Royal Family.



E 11 **Art Exhibition: Nurturing Life** Venue: Shushōden
 Yumeshima Organization to Create New Industry and City **22 Sep. (Fri.) - 28 Sep. (Thu.) 9:00 - 17:00**
 Tyjun Nagayama Calligrapher
 Ouka Yokai calligrapher/ Calligrapher
 Other exhibitors: A'sh Co., Ltd. / NFT CREATORS FES GALLERY Genky / Hibiki Enomoto



* Information as of 3 Sep., 2023 and is subject to change.

Tomoko Ameyama Exhibits "Circle I, II"

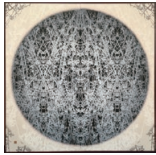


Ink-jet photoprint fabrics and handprinted ones have been combined into this novel form of art. Fabrics are pasted on hollowed-out paper to add depth to their assemblage. Each circle has a different scene inside, implying an accumulation of time.

Tetsuo Kusama Exhibits "HOKO"



My work is themed on Gion Festival in Kyoto, created by using paper cloths and coiling method. Recent awards: The 10th Marusen Cultural Award, 2013; Silver Award, the 8th International Fiber Art Biennale, China, 2014; Grand Prize, the 16th Okayama Arts and Culture Award, 2015; Okayama Prefecture Cultural Award, 2022

Hiroshi Kurauchi Exhibits "Festival of Cherry Blossoms"
"Cherry Blossom Garland" stencil-dyed two-panel folding screen, and five other works

Here I showcase my stencil-dyed folding screens with a motif of weeping cherry trees. I hope visitors enjoy the large difference in expression, which reflects my feelings and circumstances at the time of producing respective works, while their theme and techniques used are all the same. I feel honored and humbled to be able to hold my exhibition in the home of Yakushi Nyorai (Bhaiṣajyagurū) Triad, a National Treasure of Japan.

Kazuko Saeki Exhibits "From Fabric to Paper"



My work is made with hybrid Inshū washi, a new type of paper from Tottori Prefecture produced by mixing pulp for traditional Japanese paper with cotton powder obtained from waste fibers. Tapestries I made, with a special focus on colors and texture, are displayed in many public spaces including hotels and hospitals.

Manabu Hangai Exhibit "flower mandala"



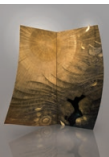
Materials I use to create my works are things once thrown away by the society, which I bring back to life in my own special way. In this exhibition I express my view of the world of mandala, what Daigoji houses as its treasure. Materials used: Recycled materials (rush offcuts, waste hemp ropes, used paper); pigments; wooden panel

Ikuzo Fujiwara Exhibits "Ceramic Sculpture: Jaki Triad"



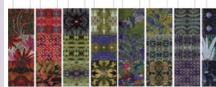
Jaki figures are side characters in Buddhist sculpture. Though originally being attendants to Shi Tennō (Four Deva Kings), they came to be interpreted as evil spirits against Buddhism because of their image of being crushed under the feet of Shi Tennō. In my Jaki figure creation, I attempt to release them from Shi Tennō and revert them to *yakṣa* in ancient India. I fired the exhibits in a traditional tunnel kiln to coat them with natural glaze, with a wish to help Jaki get back to nature.

Kenko Murata Exhibits "In Abundance of Light" and one other work



Life is nurtured by sunlight and water. Falling petals suggest transience of life, while lotuses sprout out from water to bloom large flowers toward the sun. I gold-leafed the relief representing light, while applying abalone inlay to the water section to emphasize spatial extent of its beautiful jet-black darkness reminiscent of outer space. Materials used: Wood, hemp cloths, Japanese lacquer, abalone shells, gold leaf, etc.

Harumi Yahata Exhibits "GARDEN202309" and four other works



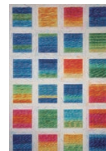
Applying a wide range of dyeing techniques from traditional ones to those most advanced, I create expressive artworks with layers of designs. I also produce clothes, kimonos and various other products, with the aim of restoring contemporariness, novelty, and pleasure of dyeing forgotten along the way. *Some exhibits shown only until 28 Sep. (Thu.)

Wakako Yamaguchi Exhibit "Objet d'Art: Forest"



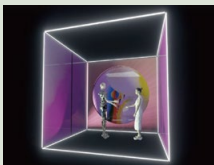
My work consists of rows of leaf-shaped motifs made of Japanese paper, paper threads and wires. I intended to represent a breezy space, where the wind caresses forest trees and rustles leaves and flowers. (Scheduled to exhibit at the annual exhibition of Shinseisaku from 20 Sep. through 2 Oct., 2023.)

Junko Yoshida Exhibit "Wave Shape"



My exhibit is made with washi (Japanese paper). Washi can be dyed in any color, leading to a difference in shade to surprise me every time. In producing this work, I twisted each piece of washi to highlight its strength as well as softness, and I intended to capture the beauty and brilliance of lake surface, which is created by nature, in the form of ripple waves.

Participated Events Venues outside Daigoji

F 01 SHOSA:Future Dialogue Feelings Expressed by Android Avatar
ATR (Advanced Telecommunications Research Institute International)
5 Oct. (Thu.) – 8 Oct. (Sun.) 10:00 – 17:00
2-2, Hikoridai 2-chome, Seika-cho, Soraku-gun, Kyoto Prefecture

SHOSA is an installation situated at the ATR where its Fellow, Prof. Hiroshi Ishiguro, serves as a visiting laboratory leader. In response to the movements of visitors and android avatars, their "SHOSA" (implicit communication to harmonize body and mind, as well as each individual and others) is converted into lights and sounds changing continuously. Visitors can enhance their "body intelligence" through what they experience here.

F 03 OKASHI EXPO JAPAN First Project: New NIPPON Okashi (Japanese Sweets)
Yumeshima Organization to Create New Industry and City
20 Sep. (Wed.) – 25 Sep. (Mon.) 10:00 – 20:00 *Closes at 6:00 p.m. on final day.
Venue: Event Hall, 9th Floor, Hankyu Department Store Umeda Main Store 8-7, Kakuda-cho, Kita-ku, Osaka

Participating companies release their new sweets developed by confectioners with observed tradition and artisanship. [First Project Participating Companies (Members of Japan Junior Chamber Confectionery Group)] NAGOMI-YONEYA; Rakugan Moroeya; Kikuya; Shunkado; Kashiwaya (Kaei-mochi); GRANVER Tokyo Rusk; Takehisa Yumeji Hompo Shikishimado; Aoki shofuan; SANUKI SANPAKU; Rikuro's

F 04 Rakuchu Kansei Art Exhibition Kyoto Pre-Event "Rakuchu Special Interview"
Rakuchu Kansei Art Exhibition Executive Committee
7 Oct. (Sat.) 12:45 – 14:15
Mitera Sennyuji Temple (Sennyuji Yamanouchi-cho, Higashiyama-ku, Kyoto)

In Rakuchu Kansei Art Exhibition Kyoto, artists from different age groups and genres show their unique works at Japanese historic architectural spaces to disseminate the traditional beauty of Japan from Kyoto to the world in their novel way of expression. Preceding the exhibition, a special interview will be held by its curator, exhibiting artists and temple priests. Also, some artworks will be displayed at Shari-e (Buddha's Relic Service) to be held on the same day at Sennyuji.

Collaborative Events

G 01 Next-Generation Leader Development Program: Project Planning Specialist Training Course, First Session
Masaru Ishikawa * Oct. – Nov. 2023; Five sessions in total
13 Oct. (Fri.) Venue: The World Cultural Heritage Daigoji Temple



Project Planning Specialist Training Course 2023 is held to develop younger members as project planning specialists to make society work, who are capable of learning from the past and foreseeing the future while also possessing planning ability along with expressive power to attract and motivate others. (Application required.)

G 03 IKKO TANAKA POSTER COLLECTION: Through Peepholes of Stages and Characters
Museum and Archives, Kyoto Institute of Technology
3 Jul. (Mon.) – 9 Sep. (Sat.) 10:00 – 17:00 1, Matsugasaki Hashikami-cho, Sakyo-ku, Kyoto



Ikko Tanaka is a representative graphic designer of postwar Japan, who produced stage performance posters as his lifework. Some 60 posters by Tanaka, selected by the students of Kyoto Institute of Technology, are exhibited to illuminate his style of design, and also to explore his distinctive lettering.

G 05 Fun Fan Fantasy
Saga Arashiyama Museum of Arts and Culture
14 Jul. (Fri.) – 9 Oct. (Mon., National Holiday) 10:00 – 17:00
 11, Saga Tenryuji Susukinobaba-cho, Ukyo-ku, Kyoto



With the cooperation of HAKUCHIKUDO, a long-established Kyoto fan maker, this exhibition showcases fans manufactured from the early modern period up to the present day, Japanese paintings depicting fans, and fans brushed by celebrities such as leading shogi chess players and musicians. Visitors can also see the elaborate process of fan manufacturing.

G 07 GOGH meets UKIYO-E
NISHIJIN ASAGI MUSEUM
27 Jul. (Thu.) – 24 Dec. (Sun.) 10:00 – 17:00
 Tsukaki Square, 661, Karasuma Bukkoji agaru, Shimogyo-ku, Kyoto



The brushwork of post-impressionist Vincent van Gogh fascinating people around the world, which is distinctively wild as if applying paints directly from the tubes, is elaborately replicated on the surface of Nishijin brocade. The exhibition also shows brocade with the design of ukiyo-e woodblock prints, which charmed van Gogh so much as to make him attempt their reproduction.

G 09 Comparison: Difference in Expression Observed in Poster Series
Museum and Archives, Kyoto Institute of Technology
7 Aug. (Mon.) – 9 Sep. (Sat.) 10:00 – 17:00 1, Matsugasaki Hashikami-cho, Sakyo-ku, Kyoto



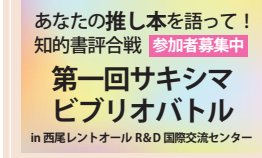
Featured in this exhibition are two series of posters collected by the Museum and Archives of Kyoto Institute of Technology: HIROSHIMA APPEALS; and Maison de la Culture du Japon à Paris. They allow visitors to compare difference among designers in their approaches to one specific theme.

G 11 Sen-Oku Biennale 2023: Re-sonation II
Sen-Oku Hakukokan Museum
9 Sep. (Sat.) – 15 Oct. (Sun.) 10:00 – 17:00
 24, Shishigatani Miyanomae-cho, Sakyo-ku, Kyoto



Inspired by Chinese bronze vessels made some 3,000 years ago, ten artists at the forefront of contemporary metal casting exhibit their new works in the same place as those ancient artifacts. Visitors can enjoy the exciting resonance across time and space, and see the origin, the front line, and future destination of the long journey of metal casting.

G 13 First Sakishima Bibliobattle in Nishio Rent All R&D International Exchange Center
N-Lounge, 2nd Floor, Building A, Nishio Rent All R&D International Exchange Center
14 Sep. (Thu.) 18:30 –
 12-75, Nanko-kita 1-chome, Suminoe-ku, Osaka



Bibliobattle is a social book review game where participants introduce their favorite books and decide the most intriguing one through discussion. Under the slogan of "get to know books through people; get to know people through books," it has spread all over Japan and is now played widely at schools, colleges, corporate seminars, libraries, bookstores, circles, cafes, and even at home! To apply, please visit: <https://forms.office.com/r/Yu634ZNRqY>

G 02 Field Museum: Lake Biwa Canal – Establishment of Kamo River Canal, Lake Biwa Canal Museum
Waterway Connecting Kyoto and Fushimi
20 Jun. (Tue.) – 24 Dec. (Sun.) 9:00 – 17:00 17, Nanzenji Kusagawa-cho, Sakyo-ku, Kyoto



Kamo River Canal, which runs for nine kilometers from Kamo River Junction to Horizume-cho in Fushimi, composes a part of the First Section of Lake Biwa Canal completed in 1890. It played an important role to connect the entire canal to Yodo River, allowing water traffic between Otsu beside Lake Biwa and Osaka. This exhibition introduces the history of Kamo River Canal with valuable documents and pictures.

G 04 Okoshiyasu (Welcome) to Kofun Period
Kyoto City Archaeological Museum
8 Jul. (Sat.) – 19 Nov. (Sun.) 9:00 – 17:00
 265-1, Motoisa-cho, Imadegawa-dori Omiya Higashi-iru, Kamigyo-ku, Kyoto



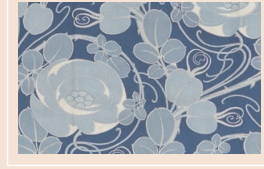
In Kofun Period (circa 3rd–7th century A.D.), a number of large burial tombs (kofun) were built in many different parts of Japan. This exhibition explores how people in Kyoto lived during that period, showing excavated artifacts and picture panels which suggest their lifestyles, production activities, battles, rituals and funerals, as well as the impact of culture imported from ancient China and Korea.

G 06 Takehisa Yumeji — The painter is also a poet and a designer
Fukuda Art Museum
14 Jul. (Fri.) – 9 Oct. (Mon., National Holiday) 10:00 – 17:00
 3-16, Saga Tenryuji Susukinobaba-cho, Ukyo-ku, Kyoto



This retrospective exhibition of artist Takehisa Yumeji, which marks the 140th anniversary of his birth and the 90th anniversary of his death to come in 2024, provides an opportunity for his fans as well as anybody else to appreciate the largest collection of his works shown in the Kansai region in the past 30 years. *Co-hosted by Mainichi Broadcasting System, Inc. and the Kyoto Shimbun Co., Ltd.

G 08 Beauteous Liberty: Charms of Floral Patterns
Museum and Archives, Kyoto Institute of Technology
7 Aug. (Mon.) – 9 Sep. (Sat.) 10:00 – 17:00 1, Matsugasaki Hashikami-cho, Sakyo-ku, Kyoto



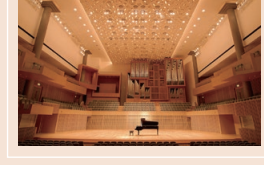
In the early 20th century, Kyoto Handicraft High School, the predecessor of Kyoto Institute of Technology, collected a variety of Western fabric samples as its teaching materials. This exhibition features elegant Liberty floral prints picked up from the collection, offering a glimpse of British fabric design.

G 10 Works by Three Generations of Kawai Family: Takeichi, Toru and Akiteru – Lineage of Private Kilns in Kyoto –
Gallery, 2nd Floor, Kyoto Ceramic Center
1 Sep. (Fri.) – 13 Sep. (Wed.) 10:00 – 18:00
 583-1, Yuyogomae-cho, Higashioji Gojo agaru, Higashiyama-ku, Kyoto



Takeichi Kawai, a nephew of ceramic artist Kanjiro Kawai who was also one of the central figures of the *mingei* (Japanese folk art) movement, inherited the skills of his uncle and built his private kiln in Kameoka City, Kyoto Prefecture. His son, Toru, studied under Takeichi and Kanjiro to establish his own style based on their skills and spirit. Today, Takeichi's grandson Akiteru is engaged in ceramic manufacturing as a contemporary *mingei* artist, creating a broad range of works with technology and spirit cultivated by the Kawai family.

G 12 The 27th Autumn Kyoto Music Festival Opening Concert
Kyoto Concert Hall
10 Sep. (Sun.) – 26 Nov. (Sun.)
 1-26, Shimogamo Hangi-cho, Sakyo-ku, Kyoto



With the aim of advertising Kyoto both domestically and internationally as a city of world-class art and culture, the Kyoto Municipal Government co-hosts the 27th Autumn Kyoto Music Festival with the Kyoto City Music Art and Cultural Promoting Foundation. Renowned artists in Japan and abroad, as well as those connected with Kyoto, will perform at a variety of concerts to be held as part of the festival.

G 14 Tokosai: Current Place of Eight Young Artists
Gallery, 2nd Floor, Kyoto Ceramic Center
15 Sep. (Fri.) – 27 Sep. (Wed.) 10:00 – 18:00
 583-1, Yuyogomae-cho, Higashioji Gojo agaru, Higashiyama-ku, Kyoto



Six years have passed since we graduated from the Department of Design (now Department of Ceramic Design) of Kyoto Prefectural Technical College of Ceramics. We originally learned about Kyoto ware, but our fields of production have become more extensive. With expertise cultivated in our respective locations such as Kyoto, Hyogo, Saga, Aichi and Ishikawa, in addition to the same technology we acquired at college, we have got together here in Kyoto again to reveal our new worlds of ceramics created from different perspectives.

G 15 The 28th EXPO PLL Talks: Chat with Mukku – Expo 2025 Osaka, Kansai and SDGs – NISHIO HOLDINGS CO., LTD.
20 Sep. (Wed.) 12:00 – Available on YouTube



Guests: Members of TANABE CONSULTING GROUP CO., LTD.; Members of Nawate Oktoberfest Executive Committee
“EXPO PLL Talks” is a series of online talks preceding the opening of EXPO 2025. Experts from different fields dispatch information from their perspectives, to build anticipation for the EXPO both at home and abroad.

G 16 Ocean SDGs Conference toward EXPO 2025
Kyoto Beyond-SDGs Consortium “KOTOS” KYOTO SATOYAMA SDGs LAB; Online
23 Sep. (Sat., National Holiday) 11:15 – 16:50



Former Keihoku Dai-ichi Elementary School, 11, Shimoterada, Keihoku Shuzan-cho, Ukyo-ku, Kyoto
Featuring “Food, Wastes, Technology and Innovation” as main subjects in addressing the issue of marine environment conservation, stakeholders from different fields assemble to discuss measures to accelerate problem resolution. The Consortium hopes to make this discussion a kickoff point to boost the SDGs movement toward EXPO 2025.

G 17 Kyoto International Manga Anime Fair (KYOMAF) 2023
Miyako Messe, ROHM Theatre Kyoto, etc. <https://kyomaf.kyoto/>
16 Sep. (Sat.) – 17 Sep. (Sun.) Visit official website for venues and schedule.



Publishers, TV stations, video creators and other exhibitors promote their latest works, sell merchandise and hold stage events. KYOMAF has now become a comprehensive opportunity for Kyoto City to support creators there, promote tourism and other industries, and elevate its brand value as a city of content business. The 12th KYOMAF this year also commemorates relocation of Japan's Agency for Cultural Affairs from Tokyo to Kyoto, and further efforts will be made to strengthen its information transmission ability as well as its brand appeal.

G 18 Tools of CRAFTSMEN
9-1, Okazaki Seishoji-cho, Sakyo-ku, Kyoto
Kyoto Museum of Crafts and Design (B1F, Kyoto International Exhibition Hall “Miyako Messe”)
23 Sep. (Sat., National Holiday) – 22 Oct. (Sun.) 9:00 – 17:00



Traditional craftwork requires numerous tools. They help craftspeople use all their five senses in their job, inspiring them to create delicate works as well as dazzling beauty. This exhibition showcases tools used by craftspeople, as well as tools produced by them for use by others, to explore the appeal of tools as partners of craftspeople. It also deals with the problem of decrease in the number of toolmakers.

G 19 Japanese History Witnessed by Confectionery
Kyoto Confectionery Museum
23 Sep. (Sat., National Holiday) – 19 Dec. (Tue.) 10:00 – 17:00



331-2, Yanagizushi-cho, Karasuma-dori Kamidachiuri agaru, Kamigyo-ku, Kyoto
Kyoto Confectionery Museum usually shows the history of Japanese confectionery with its permanent exhibition. Meanwhile, this special exhibition focuses on various periods of Japanese history from a viewpoint of confectionery appreciated in each period. The tearoom on the first floor serves the real thing of some of the exhibits as well as other Japanese sweets, accompanied by a bowl of *matcha* green tea.

G 20 Suwa Sozan I: Innovative Technique Revived
Museum and Archives, Kyoto Institute of Technology
25 Sep. (Mon.) – 28 Oct. (Sat.) 10:00 – 17:00



1, Matsugasaki Hashikami-cho, Sakyo-ku, Kyoto
Suwa Sozan I (1851–1922) is a ceramic artist active in Kanazawa and Kyoto. To explore the process of his ceramic manufacturing, this exhibition displays not only his works and his plaster molds inherited by his family, but also replicas of his molds produced by KYOTO Design Lab. with its 3D scanning technology.

G 21 “Oike Chakai” Tea-Ceremony Party
Main Building, Kyoto City Hall (Japanese-style Room, Seicho-no-ma Meeting Room, etc.)
23 Sep. (Sat., National Holiday) – 24 Sep. (Sun.) 10:30 / 12:30 / 14:30 / 16:30



488, Kami-Honnojima-cho, Teramachi-dori Oike agaru, Nakagyo-ku, Kyoto
“Oike Chakai” is a tea-ceremony party to be held at Kyoto City Hall, using its Japanese-style room as well as the large *Seicho-no-ma* formal meeting room. It is a casual party accessible even to beginners, where tea will be served by university and college students in Kyoto. There will also be flower arrangements, talk shows, and performance of Japanese musical instruments by the KYOTO Sustainable Network, helping participants get familiar with traditional Japanese culture.

G 22 Kyoto International Film and Art Festival 2023
Various venues in Kyoto City
13 Oct. (Fri.) – 15 Oct. (Sun.)



Host: Kyoto International Film and Art Festival Executive Committee
Management: Kyono Yoshimoto Co., Ltd.
The festival takes place at several venues in Kyoto, including YOSHIMOTO GION KAGETSU, HULIC HALL KYOTO and Kyoto City KYOCERA Museum of Art. Under the slogan of “Film, Art, and Everything Else,” it aggressively deals with all sorts of entertainment including those unprecedented. Supporter: Kyoto City Special sponsor: The Kyoto Shimbun Co., Ltd., Kyoto Broadcasting System Company Limited Sponsor and collaborator: Kyoto Prefecture, Kyoto Location Information Council For details, visit: <https://kiff.kyoto.jp/>

G 23 Hannan City *Yagura* Festival 2023
Around Hannan City Hall (35-1, Ozaki-cho, Hannan City, Osaka Prefecture)
1 Oct. (Sun.) 16:00 – 19:00



Some 20 *yagura* floats will gather around the City Hall for a parade. Woodcarving and tapestries of the floats which differ between areas are certainly something to see, not to mention how they are carried and paraded. There will also be a market held by Hannan Commerce and Industry Association, dealing with farm-fresh products. A Shinto festival is scheduled for one week later, which has a long history of more than 100 years.

G 24 To Make Everyone Happy in Their Daily Lives – Community Building through Agricultural Experience
Pointillism student group *Check Instagram for dates and venues
Tawara Area, Shijonawate City, Osaka Prefecture and other places



With our basic philosophy of “making everyone happy in their daily lives,” we engage in community building activities in Tawara Area of Shijonawate City, Osaka Prefecture, offering half-year agricultural experience from cultivation to harvest along with seasonal events. In the final stage of the experience, participants will enjoy meals made of what they have cultivated. A new series of agricultural experience will start from September in Suita City, Osaka, with upgraded contents and events.

G 25 Permanent Corner
Kyoto International Manga Museum
10:30 – 17:30



Karasuma-Oike, Nakagyo-ku, Kyoto
The Permanent Corner is designed to help visitors understand what manga is, with exhibits arranged according to subject such as history, society and industry. The wall bookshelves are filled with prize-winning manga from early 20th century to 2005, along with many other masterpieces of each period.
*“Comics in Francophone Africa” exhibition to start from 26 Oct. (Thu.)

G 26 Permanent Exhibition
KIYOMIZUYAKI no SATO Museum
9:00 – 17:00



10-2, Kawata Kiyomizuyaki-danchi-cho, Yamashina-ku, Kyoto
This museum is a successor of Kyo-yaki-Kiyomizuyaki Kogeikan (Gallery of Kyoto Ware and Kiyomizu Ware) since its relocation in October 2013. The building also has the office of manufacturers guild and a studio, along with enhanced functions as an antenna shop. Visitors can enjoy the competition of beauty among elaborately crafted ceramic works, which reflect personalities of individual creators and change with season and exhibition theme.

G 27 Permanent Exhibition
Nissha Museum of Printing History
10:00 – 17:00



*Reservation required
3, Mibu Hanai-cho, Nakagyo-ku, Kyoto
The museum introduces the history of printing from its origin to the modern age. It shows extremely valuable original items such as a clay tablet with cuneiform 4,000 years ago, *Hyakumanto-Mukajoko Damnikyo* sutra as the oldest print made in Japan, the first edition of *Kaitai Shinsho* (New Text on Anatomy) translated during the Edo period, Senefelder lithographic printing press and Heidelberg letterpress printing machine. A replica of Gutenberg printing press and a facsimile edition of 42-line Bible are also on display.

G 28 Permanent Display
FUKUJUEN Kyoto Flagship Store (FUKUJUEN Kyoto Gallery)
11:00 – 18:00



*Opening days and hours differ by floors. Check website for details.
Shijo-dori Tominokoji kado, Shimogyo-ku, Kyoto
FUKUJUEN is a traditional tea connoisseur established in 1790. The interior of its Kyoto Flagship Store, designed by landscape architectural expert Prof. Hiromasa Amasaki on the theme of “Kyoto-style garden,” has a small *tsubo-niwa* garden enclosed on each floor to represent the spirit of Japanese tea ceremony. Each floor also has “Kyoto crafts” on display, including works by *sometsuke* (blue-and-white porcelain) artist Yuzo Kondo who was a Living National Treasure of Japan. In a sense, the entire building is more like a gallery than a store.

Schedule

■ Events at Daigoji Temple
■ Participated Events
■ Collaborative Events

■ Main Events
■ World Expo 2025 Producer Projects
■ Special Events at Daigoji Temple
■ Special Events and Art Exhibitions
■ Special Events outside Daigoji



9 / 1 >>> 5 >>>> 10 >>>> 15 >>>> 20 >>>> 25 >>>> 30 >>>> 10 / 1 >>> 5 >>>> 10 >>>> 15

A1	The Co-Creation Summit of Official Participating Countries	Yumeshima Organization to Create New Industry and City	9/25	
A2	The Japan Annual-International Art Festival Summit	Yumeshima Organization to Create New Industry and City	10/4	
B1	Expo 2025 Osaka, Kansai, Japan, Thematic Project (Ishiguro-kan pavilion) Pre-Event in Daigoji	Hiroshi Ishiguro	9/28—10/1	
B2	Playground of the Senses: Daigoji Jellyfish Festival — All People are Artists	Sachiko Nakajima	10/1	
B3	Phantom Resonance	Yoichi Ochiai	9/3—10/15	
B4	Afterglow	EiM: Eternity in a Moment	9/22—10/7	
C1	Special Hands-On Programs Tea Ceremony Experience		9/23	
C2	Special Hands-On Programs Sutra Hand-Copying and Meditation Experience		9/24	
C3	Special Hands-On Programs Monks' Meal		10/14	
C4	Exhibition of Normally-Closed National Treasures and Important Cultural Properties; Special Hands-On Programs Goma Holy Fire		10/15	
D1	Co-Creation of Life at Daigoji	Yumeshima Organization to Create New Industry and City	9/1—10/8	
E1	Commons garden - New Expressions for New Times	Seiho Umeno	9/1—10/15	
E2	Past, Present and Future — Contemporary Art × Folding Screen	GEN	9/1—10/8	
E3	Guardian of a Bright Future / Live Painting	GEN	Live Paintings 9/9, 9/10 Display 9/9—10/8	
E4	Hiroshima Akitakata Kagura	Akitakata Kagura Council	9/2	
E5	Noh of Life "Tradition for a Better Future"	Yamamoto Noh Theater	9/4	
E6	Immersive Prayers: Daigo Viewed by Toyotomi Hideyoshi	forestdigital, inc.	9/16—9/24	
E7	CHIKYU ORGAN PROJECT: Woodpecker Machine; Veins of Water and Ground	Hajime Sakita	9/23—10/10	
E8	Sake Fair (tentative name)	Taru Publishing×Mainichi Newspaper	9/30—10/1	
E9	Commemorative Exhibition by Gold Medalist of RHS Chelsea Flower Show 2023	Kazuyuki Ishihara	9/30—10/8	
E10	Art & Music Workshop: All Different and All Wonderful!	FELISSIMO CORPORATION×Sony Music Entertainment (Japan) Inc.	9/16	
E11	Art Exhibition: Nurturing Life	Yumeshima Organization to Create New Industry and City	9/22-28	
F1	SHOSA: Future Dialogue Feelings Expressed by Android Avatar	ATR (Advanced Telecommunications Research Institute International)	10/5—10/8	
F3	OKASHI EXPO JAPAN First Project: New NIPPON Okashi (Japanese Sweets)	Yumeshima Organization to Create New Industry and City Venue: Hankyu Department Store Umeda Main Store	9/20—9/25	
F4	Rakuchu Kansei Art Exhibition Kyoto Pre-Event "Rakuchu Special Interview"	Rakuchu Kansei Art Exhibition Executive Committee Venue: Mitera Sennyuji Temple	10/7	
G1	Next-Generation Leader Development Program: Project Planning Specialist Training Course, First Session	Masaru Ishikawa	10/13	
G2	Field Museum : Lake Biwa Canal	Lake Biwa Canal Museum	6/20—12/24	
G3	IKKO TANAKA POSTER COLLECTION : Through Peepholes of Stages and Characters	Museum and Archives, Kyoto Institute of Technology	7/3—9/9	
G4	Okoshiyasu (Welcome) to Kofun Period	Kyoto City Archaeological Museum	7/8—11/19	
G5	Fun Fan Fantasy	Saga Arashiyama Museum of Arts and Culture	7/14—10/9	
G6	Takehisa Yumeji — The painter is also a poet and a designer	Fukuda Art Museum	7/14—10/9	
G7	GOGH meets UKIYO-E	NISHIJIN ASAGI MUSEUM	7/27—12/24	
G8	Beauteous Liberty: Charms of Floral Patterns	Museum and Archives, Kyoto Institute of Technology	8/7—9/9	
G9	Comparison : Difference in Expression Observed in Poster Series	Museum and Archives, Kyoto Institute of Technology	8/7—9/9	
G10	Works by Three Generations of Kawai Family: Takeichi, Toru and Akiteru — Lineage of Private Kilns in Kyoto —	Kyoto Ceramic Center	9/1—9/13	
G11	Sen-Oku Biennale 2023: Re-sonation II	Sen-Oku Hakukokan Museum	9/9—10/15	
G12	The 27th Autumn Kyoto Music Festival Opening Concert	Kyoto Concert Hall	9/10—11/26	
G13	First Sakishima Bibliobattle	Nishio Rent All R&D International Exchange Center	9/14	
G14	Tokosai : Current Place of Eight Young Artists	Kyoto Ceramic Center	9/15—9/27	
G15	The 28th EXPO PLL Talks : Chat with Mukku — Expo 2025 Osaka, Kansai and SDGs —	YouTube	9/20	
G16	Ocean SDGs Conference toward EXPO 2025	KYOTO SATOYAMA SDGs LAB	9/23	
G17	Kyoto International Manga Anime Fair (KYOMAF) 2023	Miyako Messe, ROHM Theatre Kyoto, etc.	9/16, 9/17	
G18	Tools of CRAFTSMEN	Kyoto Museum of Crafts and Design	9/23—10/22	
G19	Japanese History Witnessed by Confectionery	Kyoto Confectionery Museum	9/23—12/19	
G20	Suwa Sozan I : Innovative Technique Revived	Museum and Archives, Kyoto Institute of Technology	9/25—10/28	
G21	"Oike Chakai" Tea-Ceremony Party	Main Building, Kyoto City Hall	9/23, 9/24	
G22	Kyoto International Film and Art Festival 2023	Various venues in Kyoto City	10/13—10/15	
G23	Hannan City Yagura Festival 2023	Around Hannan City Hall	10/1	
G24	To Make Everyone Happy in Their Daily Lives	Pointillism student group	Held as needed (Venue : Tawara Area, Shijonawate City, Osaka Prefecture and other places)	
G25	Permanent Corner / Kyoto International Manga Museum			
G26	Permanent Exhibition / KIYOMIZUYAKI no SATO Museum			
G27	Permanent Exhibition / Nissha Museum of Printing History			
G28	Permanent Display / FUKUJUN Kyoto Flagship Store			

* Check websites for days closed during the period.

* Information as of 3 Sep., 2023 and is subject to change.