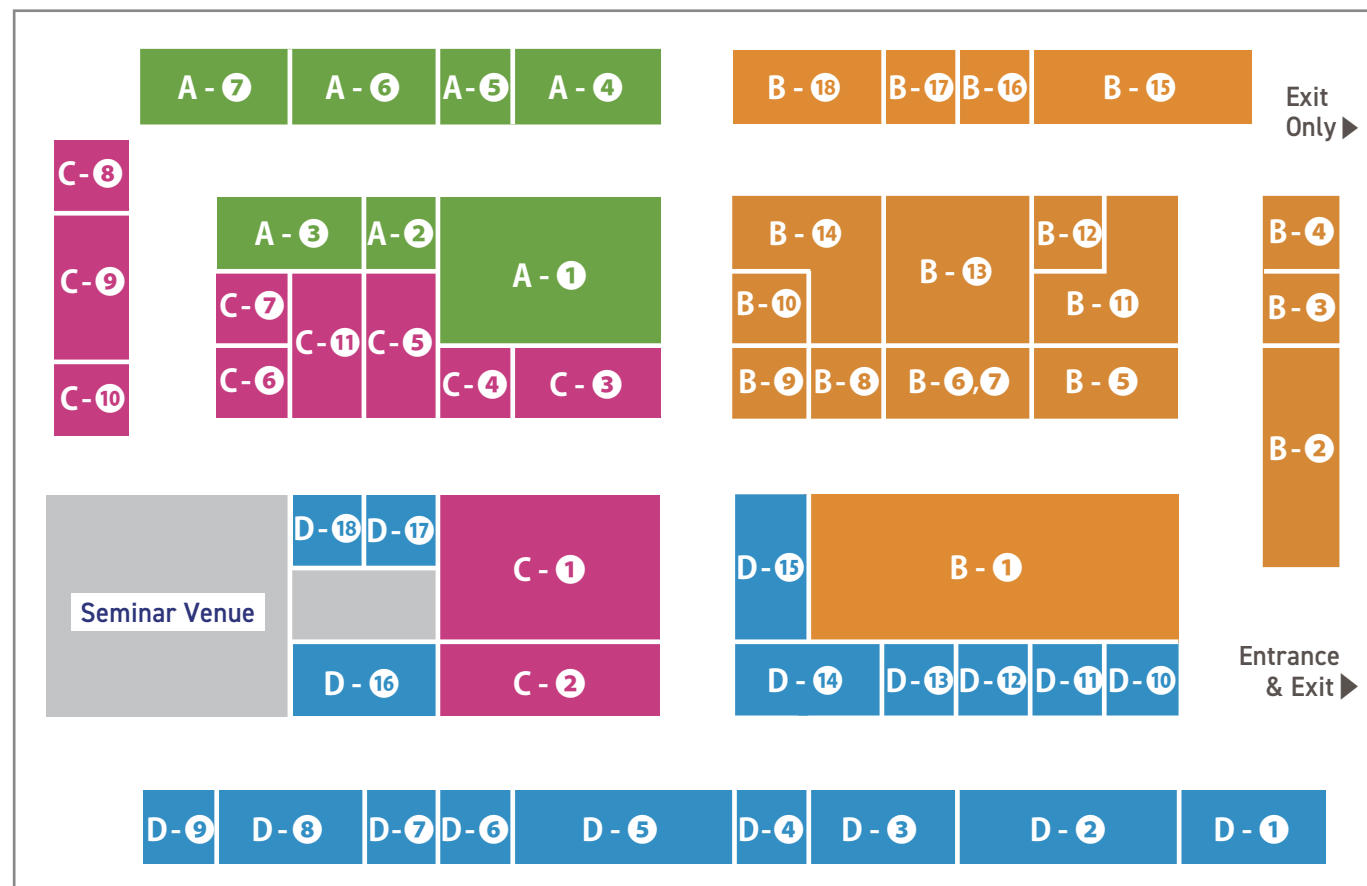


" The 3rd Japan International Arts Festival " connects the beauty and spirit of Japan to the world  
~ The co-creation of art, design, science, technology and economy paves the way for a brighter future for life ~

## The 3rd Japan Annual-International Art Festival Expo 2025 Osaka, Kansai, Japan Exhibition

### EXPO Exhibition Center "WASSE" Venue Layout

\*Titles and corporate names are omitted.



### Seminar Venue Event Schedule

2 WED	10 : 30 ~ 11 : 00	Opening Ceremony Yumeshima Organization to Create New Industry and City	4 FRI	13 : 00 ~ 16 : 20	Educational Heritage Seminar and Shodo(Calligraphy) Performance Educational Heritage and World Heritage Registration Promotion Council
	14 : 00 ~ 16 : 15	Tendai Shōmyō / Hymns Performance and Omuro Kongō-kō Goeika Concert Enryakuji -Temple & Ninnaji Temple		18 : 00 ~ 20 : 00	The 6th Kyoto Roundtable Yumeshima Organization to Create New Industry and City
	18 : 00 ~	Connecting with the World : Ocean Expo Seminar & Celebration Concert Osaka Prefectural Federation of Fisheries Cooperative Associations	10:45 ~ 11:05 12:15 ~ 12:35	Let's have fun with the Toothbrushing Dance with HAMIGAKIUSAGI and ROKURO! NPO Corporation Okuchi no Kenkou	
3 THU JAPAN DAY	11 : 00 ~ 11 : 30	Information on parties that express Japanese hospitality and introduction of participating stores Plan・Do・See inc.	5 SAT	14 : 30 ~ 16 : 30	Live Ink Painting Performance by Sumi-e Illustrator Hidekichi Shigemoto/Public Recording of Radio Osaka's Program "Osaka Geidai Sky Campus" Osaka University of Arts
	14 : 00 ~ 16 : 00	Experience ancient color dyeing! Tango silk dyed with natural dyes. Otemae University		18 : 00 ~ 20 : 00	Enjoy and Experience Traditional Japanese NOH Yamamoto Noh Theater
	17 : 00 ~ 20 : 00	How can we spread Japan's traditional culture to the world? ~ Japanese lion dance performance and panel discussion Stationery Market	6 SUN	10 : 30 ~ 12 : 00	Collaboration of Knowledge to Open the Future : Research Presentations on the SDGs and Regional Partnerships KANSAI UNIVERSITY

第6回 京都ラウンドテーブル  
The 6th Kyoto Roundtable  
"Outcomes of EXPO 2025 Osaka, Kansai, Japan and Co-Creation of the Future"

7.4 FRI 18:00 - 20:00

Speakers: Mr. Juichi Yamagiwa, Mr. Masaru Ishikawa, Mr. Shoji Kawamori, Ms. Sachiko Nakajima, Mr. Hiroshi Ishiguro

Programs: 1. Greeting Governor of Kyoto Prefecture Mr. Takatoshi Nishiwaki, Mayor of Kyoto city Mr. Koji Matsui, 2. Opening Session - Speeches by Guest Speakers, 3. Roundtable Moderator / Mr. Tomoyuki Takahashi Executive Officer, Mitsubishi Research Institute, Inc.

Speakers: Mr. Juichi Yamagiwa Chairperson, Kyoto Promotion Committee for the EXPO 2025 OSAKA, KANSAI, JAPAN Director, Research Institute for Humanity and Nature, National Institutes for the Humanities Senior Advisor of Osaka Kansai EXPO 2025, Mr. Masaru Ishikawa Expo Site Operation Producer, Japan Association for the 2025 World Exposition, Mr. Shoji Kawamori Theme Producer, Japan Association for the 2025 World Exposition, Ms. Sachiko Nakajima Theme Producer, Japan Association for the 2025 World Exposition, Mr. Hiroshi Ishiguro Theme Producer, Japan Association for the 2025 World Exposition \* Video Message

世界とつながる  
「海の万博」  
Connecting with the World : Ocean Expo  
Seminar & Celebration Concert  
7.2 wed 18:00~

Speakers: Mr. Osamu Oka President, Osaka Prefectural Federation of Fisheries Cooperative Associations

#### A Japan's finest beauty and spirit

- 1 World Heritage Ninnaji Temple
- 2 World Heritage TOJI
- 3 honzanshugenshu shogoinmonzeki
- 4 Kenninji
- 5 MI-TERA SENNYŪ - JI
- 6 NISHI HONGWANJI
- 7 Enryakuji -Temple

#### B Art that connects the world and creates the future

- 1 YUMEKIOUBOU GALLERY
- 2 Osaka University of Arts
- 3 KYOTO MONTSUKI Inc.
- 4 Artist Miyabi Katayama
- 5 Otemae University
- 6 Takaya Towa
- 7 SORA to TSUCHI
- 8 Suigenkyo Ltd.
- 9 FUKAGAWA-SEIJI
- 10 Glass Art KUROKI
- 11 WISE ART
- 12 Takato Kano Gallery + Iskra
- 13 Japan-US-China Artists Co-Creation EXPO Exhibition Executive Committee
- 14 Promotion and Research Organization for Art by Artists with Disabilities (NPO)
- 15 RAKUCHU ART EXHIBITION
- 16 GEN
- 17 Feel&Sense
- 18 Koken Murata

#### C The rich culture and natural attractions of Japan's regions (tourism and luxury tourism)

- 1 WAGURI COUNCIL
- 2 Aoki Shofuan Co., Ltd.
- 3 IZUMISANO CITY, OSAKA
- 4 Bizen City
- 5 RYOBI TOURS
- 6 Takenaka Corporation • Shikoku Machizukuri & Motenashi Planning, LLC
- 7 Educational Heritage and World Heritage Registration Promotion Council
- 8 Yamamoto Noh Theater
- 9 Yumeshima Organization to Create New Industry and City
- 10 Plan • Do • See inc.
- 11 ORIX Hotel Management Corporation

#### D Well-being & SDGs + Beyond bright and vibrant future society

- 1 KANSAI UNIVERSITY
- 2 SUNCO INDUSTRIES CO.,LTD
- 3 KANEHISA CORPORATION
- 4 Irodori Laboratory
- 5 NPO Corporation Okuchi no Kenkou
- 6 ECOLOGY WALKING JAPAN
- 7 Brilarozo Co., Ltd.
- 8 Irodori -WAVISTA
- 9 Torokuya Ltd.
- 10 Research Institute for Humanity and nature
- 11 Kobe University
- 12 Doshisha University
- 13 ABeam Consulting Ltd.
- 14 Adecco
- 15 OPPEN with Team Miracle Future
- 16 Stationery Market
- 17 UNCHI Co., Ltd.
- 18 SOBAJIMA Clinic and Regenerative Medicine Research Institute

## The 3rd Festival 日本国際芸術祭

Japan Annual-International Art Festival

2025

4.13 sun ~ 10.13 mon Hosted by : Yumeshima Organization to Create New Industry and City

Sponsored by : (Platinum Sponsor) Hankyu Corporation

(Gold Sponsors) OMRON Corporation / Iwai Cosmo Securities Co., Ltd. / TAKENAKA CORPORATION

(Silver Sponsors) HASEKO Corporation / UNION CORPORATION



















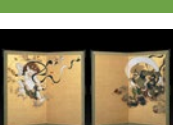





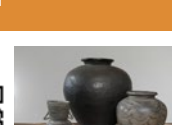







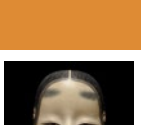





















Supported by : Kyoto Prefecture / Kyoto City / Kansai Bureau of Economy Trade and Industry / Kansai Association of Corporate Executives  
Kyoto Support Council for " Osaka-Kansai Expo" / The Osaka Chamber of Commerce and Industry / Kansai Economic Federation  
Japan Association for the 2025 World Exposition / Mayoral Alliance for EXPO2025 OSAKA, KANSAI, JAPAN / The Kansai Consular Corps  
Consulate of Canada in Nagoya / Consulate-General of the People's Republic of China in Osaka / Royal Thai Consulate-General in Osaka  
Consulate-General of Mongolia in Osaka / Consulate-General of the Republic of the Philippines in Osaka  
Consulate-General of the Republic of Korea in Osaka / Embassy of the Kingdom of the Netherlands / Consulate-General of India in Osaka-Kobe  
Consulate-General of the Republic of Indonesia in Osaka/ Consulate of Switzerland in Osaka  
U.S. Consulate General Osaka-Kobe / Consulate-General of the Federal Republic of Germany in Osaka-Kobe  
Italian Cultural Institute in Osaka / Consulate of Hungary in Osaka / British Consulate-General Osaka  
Consulate-General of France in Kyoto

Special collaboration : World Heritage NINNAJI / World Heritage TOJI / Shogoin-Temple / Kenninji / Mitera Sennyuji Temple  
NISHI HONGWANJI / Hieizan Enryakuji

### Japan Annual-International Art Festival

The Japan Annual-International Art Festival is driven by the mission of "Co-creation across Art, Design, Science, Technology, and the Economy - Communicating the Beauty and Spirit of Japan to the World, and Shaping the Future." With Kyoto, the thousand-year-old capital and cultural heart of Japan, as its base, the festival aims to connect regions across Japan and around the world. The 3rd Japan Annual-International Art Festival will be held over a six-month period alongside the Expo 2025 Osaka, Kansai, Japan, which includes participation from 158 countries/regions and seven international organizations. By linking the Expo venue with Kyoto, Osaka, the Kansai region, and the entire nation, the festival seeks to contribute to a virtuous cycle of culture, the arts, and socio-economic development, and to the creation of a well-being-oriented future where life shines brightly.



<b>A-① World Heritage Ninnaji Temple</b>  Ninna-ji Through Time : A Legacy of Beauty and History  	<b>B-③ KYOTO MONTSUKI Inc.</b>  KUROZOME REWEAR 「K」  	<b>B-⑫ Takato Kano Gallery + Iskra</b>  Double Helix Gunzo-zu : The Forms of Painting That Connect Life  	<b>C-③ IZUMISANO CITY, OSAKA</b>  A Thousand Prayers : From the Japan Heritage Mt. Inunaki to the World  	<b>D-① KANSAI UNIVERSITY</b>  Collaboration of Knowledge to Open the Future : Research Presentations on the SDGs and Regional Partnerships  	<b>D-⑩ Research Institute for Humanity and Nature</b>  Hello from Mobile RIHN Where Dialogue Begins  
<b>A-② TOJI</b>  Japan's Largest ancient pagoda  	<b>B-④ Artist Miyabi Katayama</b>  The World of Artist Miyabi Katayama  	<b>B-⑬ Japan-US-China Artists Co-Creation EXPO Exhibition Executive Committee</b>  Japan-US-China Artists Co-Creation EXPO Exhibition  	<b>C-④ Bizen City</b>  Bizen ware pottery making experience - Natural art created by earth and water -  	<b>D-② SUNCO INDUSTRIES CO.,LTD</b>  Fasteners Build the Future.  	<b>D-⑪ Kobe University</b>  Creating the Future through Co-Creation: SDGs Business Ideas in Action  
<b>A-③ honzanshugenshu shogoinmonzeki</b>  honzanha shugendou  	<b>B-⑤ Otemae University</b>  Recreating the noblest color, "purple" Bridging ancient times to the future : World of Natural colors Fumiyo Imafuku  	<b>B-⑭ Promotion and Research Organization for Art by Artists with Disabilities(NPO)</b>  TENSAI Art EXPO Exhibition  	<b>C-⑤ RYOBI TOURS</b>  Welcome to SETOUCHI Land and Sea  	<b>D-③ KANEHISA CORPORATION</b>  『UPCYCLE』 - Creation of new demand -   	<b>D-⑫ Social Robotics Laboratory, Faculty of Culture and Information Science, Doshisha University</b>  Talk with Robots: Imagining a Future Where Life Shines  
<b>A-④ Kenninji</b>  Treasures of Kenninji, Kyoto's oldest Zen temple  	<b>B-⑥ Takaya Towa</b>  Takaya Towa Transience and the infinite  	<b>B-⑮ RAKUCHU ART EXHIBITION</b>  RAKUCHU ART EXHIBITION2025 -KUON PROJECT-  	<b>C-⑥ Takenaka Corporation・Shikoku Machizukuri &amp; Omotenashi Planning, LLC (SMOP)</b>  Invitation to the Seto Inland Sea ( The Golden Sea Route from Kansai to Setouchi )   	<b>D-④ Irodori Laboratory</b>  Future Fortune Slip & Team Cheer  	<b>D-⑬ ABeam Consulting Ltd.</b>  The Future of Our Blue Planet - Blue Ocean and ART  
<b>A-⑤ MI-TERA SENNYŪ-JI</b>  A Heart of Prayer Passed to the Future - Transcending 800 Years Toward Tomorrow  	<b>B-⑦ SORA to TSUCHI</b>  Gentle Black and Swaying Blue   	<b>B-⑯ GEN</b>  ART TOWN PROJECT in BANPAKU  	<b>C-⑦ Educational Heritage and World Heritage Registration Promotion Council</b>  Japan Heritage"Educational Heritage of Early Modern Japan The origins of Academic and Decorum"  	<b>D-⑤ NPO Corporation Okuchi no Kenkou</b>  Learn with HAMIGAKIUSAGI and ROKURO : Smiles that Lead to a Well-being Future Starting with Toothbrushing  	<b>D-⑭ Adecco</b>  Adecco's 40 Years of Activities and the Development of Global Talent for the Future  
<b>A-⑥ NISHI HONGWANJI</b>  A place where you belong  	<b>B-⑧ Suigenkyo Ltd.</b>  Masterpieces of Japanese Craftsmanship for the World  	<b>B-⑰ Feel&amp;Sense</b>  To the Beginning of Being — Kukai's Prayer and the Mandala of INOCHI  	<b>C-⑧ Yamamoto Noh Theater</b>  Discover More, Enjoy More — Traditional Japanese NOH  	<b>D-⑥ ECOLOGY WALKING JAPAN</b>  ECOLOGY WALKING  	<b>D-⑮ OPPEN with Team Miracle Future</b>  "Radiance is the beauty of harmony between inner soul and outer presence." Through a community bound by trust, we pursue beauty and well-being.  
<b>A-⑦ Enryakuji-Temple</b>  1,200 Years of Spirit and Culture - Passed to the Future  	<b>B-⑨ FUKAGAWA-SEIJI</b>  What has been handed down since the 1900 Paris World Expo  	<b>B-⑱ Koken Murata</b>  Sacred Energy of Light and Water  	<b>C-⑨ Yumeshima Organization to Create New Industry and City</b>  International Co-Creation  	<b>D-⑦ Brilarozo Co., Ltd.</b>  "Tradition meets Future" - The Art of Japanese Chabako -  	<b>D-⑯ Stationery Market</b>  The World of Japanese Stationery and Traditional Craftsmanship  
<b>B-① YUMEKOUBOU GALLERY</b>  Timeless Dialogues   	<b>B-⑩ Glass Art KUROKI</b>  The Beauty of Japan Expressed Through Glass  	<b>C-① WAGURI COUNCIL</b>  Designing Our Lives with Japanese Tea and Waguri (Japanese chestnuts)  	<b>C-⑩ Plan・Do・See inc.</b>  Hotels and restaurants that deliver hospitality to Japan and the world (Plan・Do・See)  	<b>D-⑧ Irodori - WAVISTA</b>  Japanese masterpieces woven from tradition and innovation   	<b>D-⑰ UNCHI Co., Ltd.</b>  World's First! Ramen That Went to Space and Returned Is on Display / The Origin of Ramen from 'Jinrui Mina Menrui'  
<b>B-② Osaka University of Arts</b>  Osaka University of Arts, Next-Generation Artists Showcase  	<b>B-⑪ WISE ART</b>  Energetic Movement 	<b>C-② Aoki Shofuan Co., Ltd.</b>  Create Your Own Future Taste Experience with Japanese Sweets  	<b>C-⑪ ORIX Hotel Management Corporation</b>  Introducing the Unique Appeal of Each ORIX HOTELS & RESORTS Property  	<b>D-⑨ Torokuya Ltd.</b>  "Amanatto to the world" - SHUKA, a seed confectionery brand from Kyoto where tradition meets innovation.  	<b>D-⑱ SOBAJIMA Clinic and Regenerative Medicine Research Institute</b>  Two Key Concepts for Achieving well-being - Regenerative Medicine×NMN -  